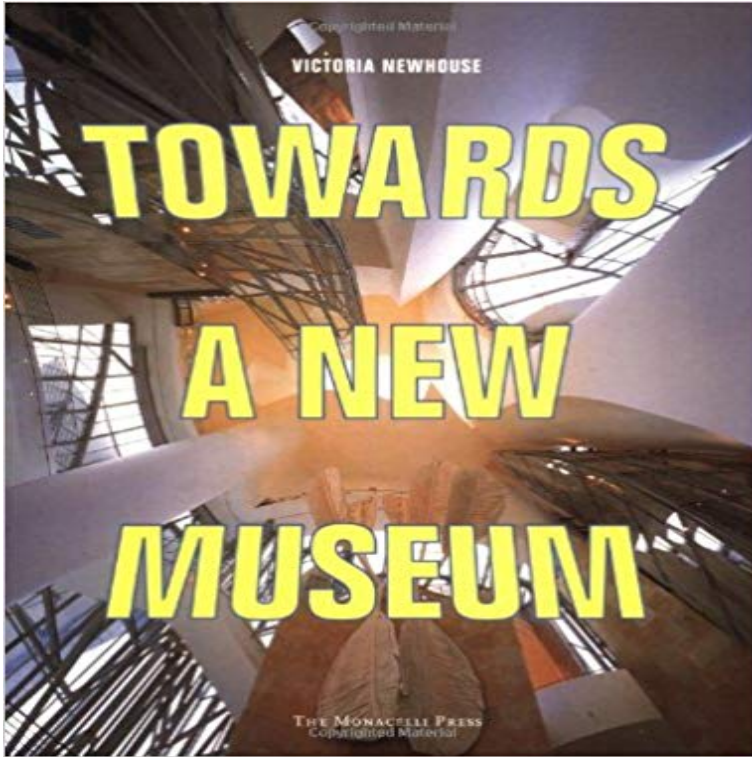


Towards a New Museum



The last thirty years of the twentieth century saw the birth of more than six hundred art museums in the United States alone, with equal proliferation in much of Europe. Such projects as Frank Gehry's Guggenheim in Bilbao and Richard Meier's Getty Center in Los Angeles have dominated television newscasts and newspaper headlines worldwide. The success or failure of these new museums, in aesthetic, educational and financial terms, results from a variety of factors, none more important than their architecture. In this unique investigation, architectural historian Victoria Newhouse challenges many hitherto accepted premises of museum design. She demonstrates that new museums are often based on old concepts that no longer apply. This unvarnished analysis is informed by interviews with museum directors and curators, collectors, artists and the architects themselves. Newhouse divides her discussion according to the dominant characteristics of the museums: private collections, single-artist museums, sacred spaces, artists self-created sites, and museum additions. In addition to the Getty and the Guggenheim Bilbao, the author discusses the Menil Collection in Houston, Texas; the Andy Warhol Museum in Pittsburgh; the Kiasma Museum for Contemporary Art in Helsinki; Donald Judd's Chinati Foundation in Marfa, Texas; the Metropolitan Museum of Art and the Museum of Modern Art in New York; the Grand Louvre and the Centre Georges Pompidou in Paris; and many more.

Available in the National Library of Australia collection. Author: Newhouse, Victoria Format: Book 288 p. : ill. (some col.) 27 cm. Synopsis: Since first publication in 1998, *Towards a New Museum* has achieved iconic status as a seminal exploration of the late-20th-century revolution in museum design. *Towards a New Museum* by Victoria Newhouse, 9781580931809, available at Book Depository with free delivery worldwide. *Towards a New Museum* has 36 ratings and 1 review. Kristi said: Newhouse examines the impact of architectural designs on museological function. She challenges many hitherto accepted premises of museum design. She demonstrates that new museums are often based on old concepts that no longer apply. This unvarnished analysis is informed by interviews with museum directors and curators, collectors, artists and the architects themselves. Newhouse divides her discussion according to the dominant characteristics of the museums: private collections, single-artist museums, sacred spaces, artists self-created sites, and museum additions. In addition to the Getty and the Guggenheim Bilbao, the author discusses the Menil Collection in Houston, Texas; the Andy Warhol Museum in Pittsburgh; the Kiasma Museum for Contemporary Art in Helsinki; Donald Judd's Chinati Foundation in Marfa, Texas; the Metropolitan Museum of Art and the Museum of Modern Art in New York; the Grand Louvre and the Centre Georges Pompidou in Paris; and many more. SPEDIZIONE GRATUITA su ordini idonei. TOWARDS. A NEW MUSEUM. By Victoria Newhouse.

New York. Monacelli Press, Inc. 1998. 288 pages. Illustrated. Index. Soft cover, \$45. Reviewed by Lee H. Since first publication in 1998, *Towards a New Museum* has achieved iconic status as a seminal exploration of the late-20th-century revolution in museum

TOWARDS A NEW MUSEUM: By Victoria Newhouse. Lee H. Skolnick. Skolnick Architecture + Design Partnership, New York. Search for more *Towards a New Museum* by Victoria Newhouse (2006-11-24) [Victoria Newhouse] on . *FREE* shipping on qualifying offers. Author Victoria Newhouse critiqued numerous institutions for the display of art opened in the 1970s, 1980s, and 1990s, culminating in Frank Gehry's Guggenheim in Bilbao and Richard Meier's Getty Center in Los Angeles. Victoria Newhouse is an architectural historian and the author

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Louis Palma di Cesnola's collection of Cypriot antiquities formed the nucleus of the Classical collection for the Metropolitan Museum of Art in New York, as the