

John Cage (1912--1992) defined a radical practice of composition that changed the course of modern music and shaped a new conceptual horizon for postwar art. Famous for his use of chance and silence in musical works, a pioneer in electronic music and the nonstandard use of instruments, Cage was one of the most influential composers of the last century. This volume traces a trajectory of writings on the artist, from the earliest critical reactions to the scholarship of today. If the first writing on Cage in the American context, often written by close associates with Cages involvement, seemed lacking in critical distance, younger scholars--a generation removed--have recently begun to approach the legacy from a new perspective, with more developed theoretical frameworks and greater skepticism. This book captures that evolution. The texts include discussions of Cages work in the context of the New Music scene in Germany in the 1950s; Yvonne Rainers essay looking back on Cage and New York experimentalism of the 1960s; a complex and original mapping of Cages place in a wider avant-garde genealogy that includes Le Corbusier and Moholy-Nagy; a musicologists account of Cages process of defining and formalizing his concept of indeterminacy; and an analysis of Cages project that considers his strategies of self-representation as key to his unique impact on modern and postmodern art.

To Love a Kings Man, Comprehensive VB .NET Debugging, Busy Bodies: Chocolate Flava 4 (Zane Presents), Sex, Violence and Crime: Foucault and the Man Question (Criminology S), Sexual Harassment Kit,

This, I believe, is the difficult lesson implied by the phrase that Cage used to title a text he referred to as "the Architecture of Silence," John Cage (October Files). John Cage. Edited by Julia Robinson. (October Files, no. 12.) Cambridge, MA: MIT Press, 2011. [x, 240 p. ISBN 9780262016124. \$35. Illustrations, name index. John Knight (October Files) [Andre Rottmann] on . John Knight (October Files) Hardcover – February 7, 2014 . John Cage (October Files). This outstanding John Cage October Files is published to give the reader an excellent idea in addition to fantastic lives effect. Well, it is essential that the JOHN CAGE (OCTOBER FILES) - To get John Cage (October Files). John Cage (October Files) eBook, you should refer to the button beneath and save the Roy Lichtenstein (October Files) [Graham Bader] on . *FREE* shipping on qualifying \$17.66 Prime. John Cage (October Files). Julia Robinson. Here, you could figure out John Cage October Files absolutely free. It is readily available free of charge downloading as well as reading online. Luca Weisz Encuentra John Cage (October Files) de Julia Robinson (ISBN: 9780262516303) en Amazon. Envios gratis a partir de 19€. John Cage (October Files). By -. The Mit Press, 2011. Taschenbuch. Book Condition: Neu. Neu Neuware, Importqualität, Schnellversand mit dpd - John Cage John Cage (October Files) [Julia Robinson] on . *FREE* shipping on qualifying offers. An extended trajectory of Cage literature, from early critical October Files. October Files is a series of inexpensive paperback books edited by the editors of October journal. Each book John Cage · Julia Robinson 2011. On Jan 1, 2012 Sara Haefeli published: John Cage. (October Files, no. 12.) by Julia Robinson.

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