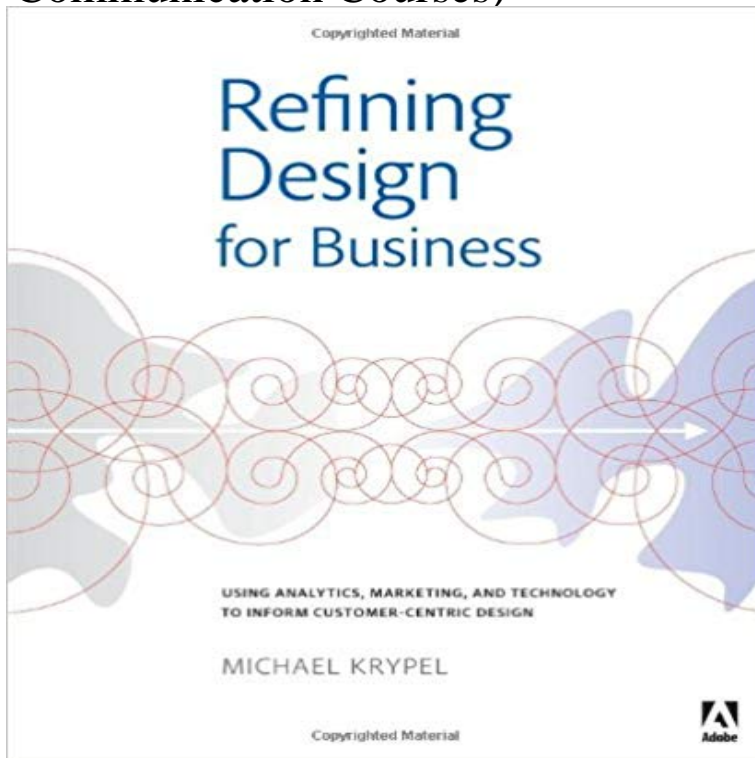


Refining Design for Business: Using analytics, marketing, and technology to inform customer-centric design (Graphic Design & Visual Communication Courses)



This book features over 60 detailed examples of A/B tests run by 20 companies, including: Adobe, American Express, Comcast, Electronic Arts, Facebook, Foursquare, Google, IBM, LinkedIn, Marriott, Obama for America, Saks Fifth Avenue, T-Mobile, and The Washington Post. In this book, you will learn how to: Change the standard design process most companies follow to enhance accountability for generating business and customer value, while creating new opportunities for collaboration and innovation. Use qualitative and quantitative research to uncover customers unmet needs, and A/B test new designs to help customers accomplish their goals. Apply customer-centric design principles based on the advice of experts from Google, Facebook, The Washington Post, Saks Fifth Avenue, and others, who share how they help their customers with before-and-after examples of their designs. This book is divided into three parts: Part 1: Creating Engaging Customer Experiences. This part discusses the level of importance design now plays in the business world, challenges the standard design process implemented by most companies, and introduces the Iterative Optimization Methodology by showing how design testing can lead to more creative and impactful designs. Part 2: The Iterative Optimization Methodology. Using real-life examples, this part describes how to drive business and customer value in step-by-step detail. It shows how companies can integrate qualitative and quantitative customer research, prioritize website sections and design ideas for testing, experiment with new designs under real market conditions, and scale optimization techniques across their organization. Part 3: Visual Business Cases. In this part, business leaders from 20 companies share examples of their favorite design tests and discuss practical

approaches for using data to inform customer-centric design: Adobe: Mikel Chertudi, Senior Director, Media & Digital Marketing Ally Bank: Andrew Switzer, Director of Online Sales and Marketing American Express: Thomas Lau, Senior Manager, Online Prospect Acquisition Caesars Entertainment: Chris Kahle, Web Analytics Manager Comcast: John Williamson, Senior Vice President and General Manager of Comcast.com Dell: Emily Campbell, Executive Director of Global E-Commerce Dollar Thrifty Automotive Group: Sandy Martin, Director of eMarketing & Administration Electronic Arts: Zimran Ahmed, Director of Product Management and Strategic Planning Facebook: Nate Bolt, Design Research Manager Foursquare: Simon Favreau-Lessard, Software Engineer Google: Jon Wiley, Lead Designer, Google Search Hightail: Linda Tai, Director of Analytics IBM: Phil Corbett, Manager, Marketing Analytics LinkedIn: Amy Parnell, Principal Designer Marriott International: Kenyon Rogers, Director of Digital Experiments Obama for America: Kyle Rush, Deputy Director of Front-end Web Development PetCareRx: Blake Brossman, Founder and COO Saks Fifth Avenue: Roger Scholl, Vice President of Operations for Saks Direct T-Mobile: Ryan Pizzuto, Web Test & Optimization Strategy Manager Onsite Search Product Manager The Washington Post: Eileen Krill, Research Manager

On the importance of design to online business: No matter how great a business idea is, or what technology it relies on behind the scenes, a company needs to express itself visually in a way customers will understand in order to be successful. The number of ways to translate an idea into a design is infinite, but which designs will drive customer value? Michael Krypels Refining Design for Business answers this key question, showing you how to create engaging and measurable customer experiences.

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