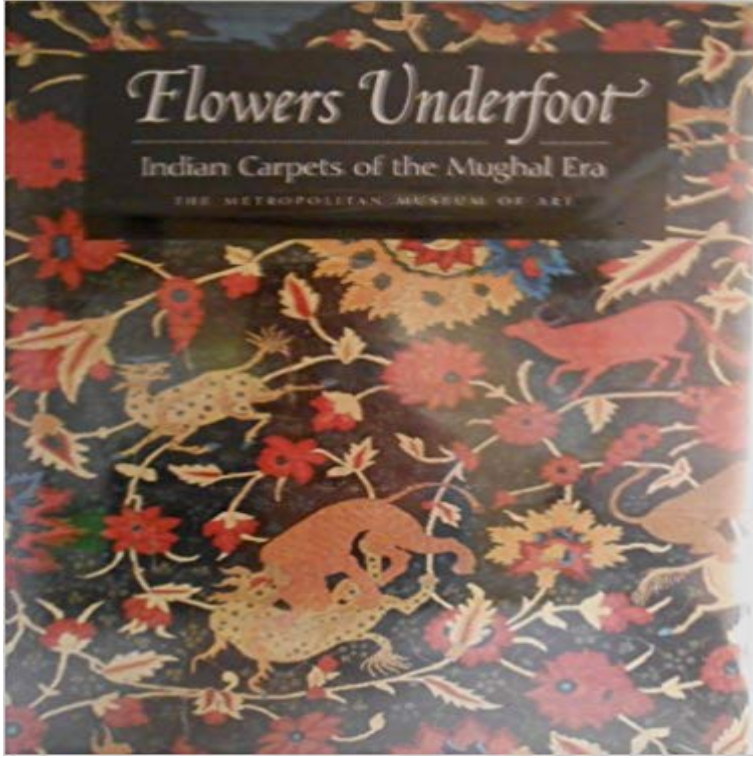


Flowers Underfoot: Indian Carpets of the Mughal Era



With the exhibition *Flowers Underfoot: Indian Carpets of the Mughal Era*, The Metropolitan Museum of Art paid tribute to India, as the country celebrates its fiftieth year of independence. The exhibition featured works from the sixteenth to the eighteenth century, the period during which Indian carpet weavers produced their most stunning works. Despite their breathtakingly delicate beauty, Indian carpets are little known even to carpet experts, so *Flowers Underfoot: Indian Carpets of the Mughal Era* and its accompanying catalogue are crucial additions to both the study of Indian art and carpet studies. Indian Carpets are very difficult to study as a group since there are about five hundred surviving pieces, a large number of which are scattered in private collections around the world. Consequently, a long period of research was necessary to gather information on the extant pieces and to have an understanding of this impressive body of material. The exhibition and its catalogue constitute the first in-depth study of Indian carpets and will surely take their rightful place in the history of carpet studies. The works in the exhibition represent the broad range of carpets produced during the most artistically creative and prolific period of the Mughal Empire. The discussion of carpets in the catalogue roughly follows a chronological development. The earliest works are from the period of the Mughal emperor Akbar (r. 1556-1605), an active patron who is believed to have established the first imperial carpet workshops in India. These carpets combine the dynamism of Akbar's reign with traces of Persian design (due to the large number of Persian artists who immigrated to India at this time). The basic elements of Mughal design were established during this period; they can also be traced in later works. Akbar's son Jahangir (r. 1605-27) succeeded to the throne, and his relatively

peaceful period of rule allowed further concentration on the arts. The Persian style continued to dominate court aesthetics during Jahangir's reign, but it became quite different from its Persian prototypes and acquired a distinctly Indian character. It was during the reign of Jahangir's son, Shah Jahan (r. 1628-58) that the flower style in Indian art came into popular use. This aesthetic was characterized by naturalistic flowers, either arranged in rows or against a plain background. The flower style began to dominate not only carpet design but all aspects of Mughal art. [This book was originally published in 1997 and has gone out of print. This edition is a print-on-demand version of the original book.]

With the exhibition *Flowers Underfoot: Indian Carpets of the Mughal Era*, The Metropolitan Museum of Art paid tribute to India, as the country celebrates its 75th Independence Day. Buy *Flowers Underfoot: Indian Carpets of the Mughal Era* 1st Edition by Daniel S. Walker (ISBN: 9780500018408) from Amazon's Book Store. Everyday low price with free shipping on qualifying orders. Read honest and unbiased product reviews from our users. With the exhibition *Flowers Underfoot: Indian Carpets of the Mughal Era*, The Metropolitan Museum of Art paid tribute to India, as the country celebrates its 75th Independence Day. Buy *Flowers Underfoot: Indian Carpets of the Mughal Era* book online at best prices in India on Amazon.in. Read honest and unbiased product reviews from our users. Pile-woven carpets of the Mughal era are among the most beautiful works of art ever created - and some of the most technically accomplished of all Oriental carpets. Find helpful customer reviews and review ratings for *Flowers Underfoot: Indian Carpets of the Mughal Era* at Amazon.in. Read honest and unbiased product reviews from our users. With the exhibition *Flowers Underfoot: Indian Carpets of the Mughal Era*, The Metropolitan Museum of Art paid tribute to India, as the country celebrates its 75th Independence Day. Rich color illustrations and a scholarly text characterize this catalogue of a landmark exhibition of Mughal carpets held at the Metropolitan Museum of Art, New York. Buy *Flowers Underfoot: Indian Carpets of the Mughal Era* book online at best prices in India on Amazon.in. Read honest and unbiased product reviews from our users. **FLOWERS UNDERFOOT. Indian Carpets Of The Mughal Era.** [Daniel S. Walker] on Amazon.in. *FREE* shipping on qualifying orders.